

KATE FALK

AEA. SAG-E

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412-327-0104

THEATRE:

Radium Girls	Irene	Metropolitan Playhouse/L. Livingston
The Laramie Project	Various	Breaking Through the Box/J. Giachetti
Faith in Shackles	Messenger (Liz)	Breaking Through the Box/L. Carlin
Rosen. & Guilden. Are Dead	Guildenstern	The Heights Players/T. Kane
A Midsummer Night's Dream	Hermia	Complete Theatre Co./A. Dreisbach
Incorruptible	Saint Just	The Joust Theatre Co./I. Khanin
The Last Days of Judas Iscariot	Mary Magdalene/ St. Thomas	Duende Theatre Group/M. Shaw
Cymbeline	Iachimo	Comm. Shakes. Apprentice/N. Long
Out of this Furnace	Mary	Unseam'd Shakespeare/L.A. Goldsmith
Twelfth Night	Olivia	LAMDA/T. Marian
Hamlet	Hamlet/Ophelia	Oxford Shakespeare Co./R. Destro
Metamorphoses	Narrator	The Joust Theatre Co./A. Akhavan

FILM/TV/NEW MEDIA:

You Follow Me	Lead	Samantha Simone Productions
Cold Case (short)	Lead	Dir. Patrick Linberg
Judge Dad	Co-Star	Nosey TV
Immortal	Co-Star	Dir. Rob Margolies
Yes	Co-Star	Dir. Rob Margolies
Tape	Feat. Extra	Dir. Deborah Kampmeier

COMMERCIALS:

List provided upon request

TRAINING:

Ted Sluberski Studios

Kathleen Turner Master Class 2023—Classical and Contemporary Monologue

London Academy of Music and Dramatic Art, Semester in Classical Acting

Debbie Seymour, Diana Scrivener, Kristina Søeborg, George Richmond-Scott, Stevie Rickard

NYU Tisch School of the Arts, Atlantic Acting School

Jacquelyn Landgraf, Anya Saffir, Hilary Hinckle, Cynthia Silver, Charles Tuthill, Todd Thaler, Ted Sluberski

PureTalent Management

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